With opening titles miscreate[3], whose right
Suits not in native colours with the truth;
For God doth know, how many, now in health,
Shall drop their blood in approbation[4]
Of what your reverence shall incite us to:
Therefore take heed how you impawn our person[5],
How you awake the sleeping sword of war:
We charge you in the name of God, take heed:
For never two such kingdoms did contend,
Without much fall of blood; whose guiltless drops
Are every one a woe, a sore complaint,
'Gainst him, whose wrongs give edge unto the swords

false title, or of maintaining, by specious fallacies, a claim which, if shown in its native and true colours, would appear to be false. JOHNSON.

3—miscreate,] Ill-begotten, illegitimate, spurious. JOHNSON.

4—in APPROBATION—] I. e. in proving and supporting that title which shall be now set up. So, in Braithwaite's Survey of Histories, 1614: "Composing what he wrote, not by report of others, but by the *approbation* of his own eyes."*

Again, in The Winter's Tale:

"That lack'd sight only;—nought for *approbation*,
"But only seeing." MALONE.

5—take heed how you IMPAWN OUR person,] The whole drift of the king is to impress upon the archbishop a due sense of the caution with which he is to speak. He tells him that the crime of unjust war, if the war be unjust, shall rest upon him:

"Therefore take heed how you impawn *your* person."

So, I think, it should be read. *Take heed how you* pledge *your*-self, your honour, your happiness, in support of bad advice.

Dr. Warburton explains *impawn* by *engage*, and so escapes the difficulty. JOHNSON.

The allusion here is to the game of chess, and the disposition of the *pawns* with respect to the *King*, at the commencement of this immetick contest. HENLEY.

To *engage* and to *pawn* were, in our author's time, synony-mous. See Mitisheu's Dictionary, in v. *engage*. But

the word *pawn*, had not, I believe, at that time, its present signification.

To *impawn* seems here to have the same meaning with us the French phrase *se commettre*, MALONE,